

# Example Sailing Route – North direction for 7 days

## **Day 1: Rogoznica, the base Marina Frapa**

- Arrival to the base, check-in procedure and documents' registration and accommodation on board the yachts
- Supplying at the store in the base, local fish-market and farmers' market
- Dinner at one of the gourmet restaurants within the Marina Frapa or local authentic tavern
- After-dinner drink at the Dragon's cave underwater bar

## **Day 2: Rogoznica – Šibenik / Skradin**

- Taking off Rogoznica in the morning and sailing NE towards Šibenik archipelago
- Lunch break at Šibenik and sightseeing Šibenik old town core
- Sailing into the mouth of river Krka, through its canyon towards Skradin old town
- Dinner at local authentic tavern

## **Day 3: Šibenik / Skradin – islands Zlarin / Prvić**

- Visit to Krka National Park waterfalls system – by tourist boat or bicycle
- Leaving Skradin after lunch
- Sailing to islands Zlarin or Prvić for overnight stay

## **Day 4: Islands Zlarin / Prvić – Kornati National Park**

- Leaving islands Zlarin / Prvić after breakfast and sailing towards Kornati National Park archipelago
- Swim break under way to Kornati and afternoon swim anchored at one of Kornati's hidden bays
- Dinner at genuine Kornati's tavern

## **Day 5: Kornati National Park**

- Sailing through the archipelago
- Swim / snorkelling breaks and visiting cliffs of Kornati's outer side
- Dinner at Kornati's genuine tavern
- Overnight stay

**Day 6: Kornati National Park – Sali, island Dugi Otok / islet Vrgada**

- Sailing through the strait Proversa Mala between islands Dugi otok and Kornat
- Lunch break at Sali, Dugi Otok and supplying
- Sailing SE towards Biograd and neighbouring islet Vrgada
- Dinner on board the yacht and overnight stay on the anchor

**Day 7: Island Vrgada – the base Marina Frapa**

- Sailing SE towards Rogoznica
- Swim / lunch break in a hidden bay
- Return to the base at Marina Frapa in the late afternoon
- Dinner at the base or in Rogoznica center
- Overnight stay and check-out procedure the next morning